Selecting Summer Reading Lists

The purpose of summer reading in FBISD is to engage students in an enjoyable reading experience that maintains and fosters literacy. (Statement from Summer Reading Committee 2016)

Remember that our focus on summer reading is to "honor and celebrate" summer reading, rather than "assess and account for."

Selecting texts:

- Students can read texts independently with no teacher support
- Texts provide an enjoyable reading experience
- Selections focus on engagement in reading
- Selections focus on literacy development
- Selections allow for choice in reading levels and interests
- Students have access to texts—consider costs, library availability, etc.

Communication with parents:

- District provides general guidelines with links to campus lists
- District provides general guidelines to local book stores and libraries
- Campuses post lists on their own websites
- Campus website highlights the list in an easy to access location
- Campuses provide link to curriculum coordinator
- Campuses share lists and link with counselors, registrars, and front desk personnel
- Counselors, registrars, and front desk personnel share lists with parents as they come in to register students or as they call with questions

Managing assignments:

- Assignments support engagement with the text
- Assignments allow for choice
- Assignments are not used to move students to different academic levels of instruction
- Students are not penalized for not reading or completing assignments during the summer
- Upon return from summer, teachers provide support for any in-class use of texts
- Once school starts, if an assignment will reference summer reading, allow time for students to access and read text
- Assignments must assess skills (e.g., analysis of character, author's craft, plot, literary devices, theme, etc.), not text
- Assignments align to the workshop model and scope and sequence, allowing time for teacher model and student practice before individual assessment

Jumpstart Lists: If students and parents *choose*, they may get a "jumpstart" on titles that will be read during the school year.

- Selected texts align to TEKS skills and rigor
- Selected texts align to FBISD curriculum
- Students choose how to interact with text

- Students are not penalized for not reading or completing assignments
- Teachers provide online suggestions to support reading

AHS Summer Reading		
	All Grades/All Levels	Jumpstart: PreAP/AP
All grades &	Choose at least one novel from the list below to read from this this of award winning or popular Y/A recommended fiction. As you read, consider how the book employs motifs of Trust & Fear as reflected in this quote by William Shakespeare: "Our doubts are traitors and make us lose the good we oft might win by fearing to attempt." Fiction Selections: The Alchemist by Paulo Coelho The Curious Incident of the Dog in the Nighttime by Mark Hadden The Handsmaid Tale by Margaret Atwood. Asymmetry by Lisa Halliday The Sun is Also a Star by Nicola Yoon Bridge of Clay by Markus Zusak Everything I Never Told You by Celest Ng Carry On by Rainbow Rowell The Hate U Give by Aggie Thames Non-Fiction Selections The Perfect Storm by Sebastian Junger Moneyball by Michael Lewis	Jumpstart: PreAP/AP Jumpstart: If you want to get a jumpstart for the next school year, you can begin reading the following books. Pre-AP 1: Anthem by Ayn Rand Pre-AP 2: How to Read Literature Like a Professor by Thomas C. Foster AP 3- Language & Composition: Outliers by Malcom Gladwell Dual Credit: The Sympathizer by Viet Thanh Nguyen Educated by Tara Westover
All grades &	The Curious Incident of the Dog in the Nighttime by Mark Had The Handsmaid Tale by Margaret Atwood. Asymmetry by Lisa Halliday The Sun is Also a Star by Nicola Yoon Bridge of Clay by Markus Zusak Everything I Never Told You by Celest Ng Carry On by Rainbow Rowell The Hate U Give by Aggie Thames Non-Fiction Selections The Perfect Storm by Sebastian Junger	lden